Previewing a Non Fiction Text

Night by Elie Wiesel

\*\*\***Projects are due Friday, March 24th at the end of the first session**.\*\*\*

Overview

A webquest uses internet resources to research and answer questions pertaining to a particular topic. You will research the background of the Holocaust in relation to the memoir, Night, by Elie Wiesel. As mentioned previously, it is important that you gain the necessary background information in order to understand certain situations and events in Wiesel’s account. After completing the webquest, you will choose one of the topics to demonstrate your gained knowledge by creating either a collage or a storyboard.

The Tasks

Phase I requires you to explore websites on various topics related to the WWII Holocaust. You will be given a selection of websites related to these issues from which to choose. **You are only allowed to use the websites provided.**

* Just type the website address into the URL bar OR you can open this document from my website and CTRL + Click to follow each hyperlink.

For the latter part of Phase I, you will gather information about the topic of ‘genocide.’ What is it?  What are some other examples of genocide? Where is genocide happening today?  You can use any website(s) you choose any website for the latter part of Phase I, genocide.

Phase II requires that you gather the information from your research, synthesize it, and create either a collage or storyboard. Your collage or storyboard must focus on ONE of the events you researched.

Phase I: The Holocaust

\*\*WRITE DOWN YOUR ANSWERS **AFTER** THEY HAVE BEEN DISCUSSED BY YOUR GROUP!\*\*

**Topic I: About the Author**

[**Elie Wiesel Foundation**](http://www.eliewieselfoundation.org/eliewiesel.aspx) **(www.eliewieselfoundation.org)**

  1.  Where was Elie born? In what year?

  2.  What happened to him at the age of fifteen?

  3.  Elie received an appointment from President Jimmy Carter. For what was that?
  4.  What great honor did he receive in 1986?

 5. As of July of last year, Elie Wiesel is no longer with us. Based upon your research, what legacy does

 he leave behind? (HOT)

**Topic II: Ghettos & The Final Solution**

[**United States Holocaust Memorial Museum: Ghettos**](http://www.ushmm.org/wlc/en/article.php?ModuleId=10005059) (<http://www.ushmm.org/wlc/en/article.php?ModuleId=10005059>)

 1. How were ghettos used just before and during WWII?
   2. Where were the first ghettos set up?
   3. How many ghettos were established?
   4. Why did the Nazis initially set up ghettos? What psychological effects do you think ghettos had on the

 Jews, and why? (HOT)
   5. What happened with the ghettos after the implementation of the "Final Solution" in 1941?

 6. Why do you think the Nazis took such drastic measures in 1941? (HOT)

 7. Compare the Jewish ghettos set up by the Nazis to the ghettos we think of today. Do you find any

 commonalities? What conclusions can you draw? (HOT)

[**United States Holocaust Memorial Museum: "Final Solution" Overview**](http://www.ushmm.org/wlc/en/article.php?ModuleId=10005151) (<http://www.ushmm.org/wlc/en/article.php?ModuleId=10005151>)

    7.  Nazis coined the phrase "The Final Solution." What was it?

    8. What were some of the stages implemented as part of "The Final Solution"?

    9. What was the intended purpose of these state-sponsored programs?

 10. Is “The Final Solution” a euphemism? Explain your answer. Based on your answer, should it have

 been named something else? Why? (HOT)

**Topic III: Concentration Camps and Auschwitz**

[**United States Holocaust Museum: Auschwitz**](http://www.ushmm.org/outreach/en/article.php?ModuleId=10007718)
[**Holocaust Research Project: Auschwitz**](http://www.holocaustresearchproject.org/othercamps/auschwitzbasics.html)

(<http://www.ushmm.org/outreach/en/article.php?ModuleId=10007718>)

  1. Where was (and still is) Auschwitz located?
  2. What was Auschwitz?
  3. How many people were killed there?
  4. What were some of the things that first happened to people as they arrived at the camps? Discuss the

 physical and psychological effects these things would have on the Jews. (HOT)
  5. What was everyday life like there in terms of clothing, food, and the bathrooms?

 6. How would you have dealt with life in a concentration camp? Explain. (HOT)

[**United States Holocaust Memorial Museum: Gassing Operations**](http://www.ushmm.org/wlc/en/article.php?ModuleId=10005220.com) (<http://www.ushmm.org/wlc/en/article.php?ModuleId=10005220.com>)

  6. What were gas chambers?
  7. Why did the Nazis begin using gas chambers instead of mobile killing units and shooting squads after

 a while? What do these actions reveal about the Nazis? Support your answer with evidence from

 your source. (HOT)
  8. What did the Nazi SS guards pretend the gas chambers were?

 Why do you think the Nazis had to pretend that gas chambers were something other than what they

 really were? Explain your answer. (HOT)
  9. At the height of its operation, how many people were gassed daily at Auschwitz?

**Topic IV: Doctor Mengele's Experiments**

[**Dr. Mengele- The Angel of Death**](http://isurvived.org/drMengele.html) (<http://isurvived.org/drMengele.html>)

[**Mengele Experiments- Mini- Documentary**](http://www.youtube.com/watch?v=T-DK2RVy21s) (<http://www.youtube.com/verify_controversy?next_url=/watch%3Fv%3DT-DK2RVy21s>)

  1. What was Dr. Mengele’s role at Auschwitz, and why did it make him infamous? (HOT)
  2. On whom did Dr. Mengele primarily perform experiments?  How did he rationalize these experiments

 on these people? Is his rationalization logical to you? Explain your answer. (HOT)
  3. While Dr. Mengele's experiments were unimaginably cruel, some scientific discovery came out of

 them that we still use today (pressurized airplanes, dental procedures, etc).  Some have argued that Dr.

 Mengele should be given credit for these discoveries.  Others argue that he should receive no credit

 since the nature of his experiments was so brutal.  What is your group’s opinion and why do you all

 feel this way? (HOT)

**Topic V: Exploring Genocide**

For the last part of Phase I, you will need to gather information about genocide: what it is, where it is happening, and where it has and continues to occur.

Once you have located a source, judge to see if it is an appropriate. If you think the source is beneficial and credible, use it.  Copy the web addresses of the three different sources on your notebook paper like you see below:

* **Source #1:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* **Source #2:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
* **Source #3:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Use the sources that you have compiled to find the answers to the questions below.

* What is genocide?
* What are some past and recent examples of genocide?
* Why do you think genocide is still happening in modern society? (HOT)
* Generate at least 4 questions that your group wonders about genocide

Phase II: Visual Representation (Collage or Story Board)

You will choose ONE of the following researched topics to memorialize in a collage or story board:

1. Elie Wiesel

2. Ghettos (Jewish)

3. Concentration Camps

4. Auschwitz

5. Dr. Mengele’s Experiments

6. The Final Solution

7. Genocide

Creating the Collage or Story Board

Requirements

**Collages**

1. Ms. Rankins will supply poster paper for all collages.

2. Your collage must embody (completely represent) the topic chosen.

3. Collages must embody the **mood** of the holocaust. There should be no collages with humorous pictures

 or pictures that poke fun at the holocaust, or any other inappropriate content. Nothing about this event

 was humorous.

4. Collages must contain pictures that are directly related to the event chosen and should not contain any

 irrelevant photos.

5. Pictures should touch and fill the entire poster. There should be no white space showing.

6. Pictures should be a variety of cut out shapes. Making a collage does not mean that you are cutting

 numerous squares and gluing them down. It’s like a puzzle. Make them fit.

7. No hand drawn pictures are allowed on the collage. You can put a picture of a word on the collage, if it

 pertains to the topic you chose.

8. Pictures can be black and white color.

9. Pictures can come from magazines, newspapers, or online. Try to use a variety of mediums to acquire

 your pictures.

10. I will not print pictures for your group. Please make sure that you are preparing at home and at the

 library to have pictures printed. You will not go to Mrs. LeRay or Mrs. Miles to print. Please don’t

 ask.

Story Boards

1. Ms. Rankins will supply poster paper for story boards.

2. Story boards must be done in portrait, not landscape.

3. You need a total of 6 boxes for your story board. Boxes can be different sizes as long as the total is 6.

4. Story boards must be CREATIVE!

5. No printed pictures are allowed on the story board. You must draw and color all pictures on your story

 board.

6. Story boards must embody the mood of the holocaust. No humor is allowed on story boards.

7. Pick your color choices wisely, as color affects the mood conveyed.

8. Pictures drawn must pertain to the topic chosen. No irrelevant pictures should be on the story board.

9. Story boards must have a title. The title can be your topic.

10. Your storyboard must flow and make sense. The pictures show flow such that they come together to

 tell a story. You can include some text to show what’s happening, but not too much. The pictures

 should tell the story more than the words.

11. Your story board should not be random pictures and text.

Materials

1. White poster paper (supplied by Ms. Rankins)

2. Ms. Rankins’ website. ([www.msrankins.weebly.com](http://www.msrankins.weebly.com))

3. Accountable Talk Cards

4. Story Board Rubric

5. Collage Rubric

6. Peer Evaluation Form with Criteria

7. Phase I Checklist

8. Phase II Checklist